October 8, 2012

2012 COMMUNICATION ARTS FESTIVAL

To: All Public Schools District Supervisors
   School Heads of Public Elementary Schools

In accordance with Regional Memorandum No. 118, s. 2012 and in line with the implementation of the Every Child -A-Reader Program (ECARP), the Division of Camarines Sur in coordination with the Camarines Sur Association of Elementary School Paper Advisers (CSAESPA) and the Division Association of Mentors in Education (DAME) shall conduct the 2012 Communication Arts Festival on November 16, 2012 at Tigaon Central Pilot School, Tigaon, Camarines Sur.

With the theme: Communication Arts Festival: A Tribute to Bicolano Learners and teachers, this one-day activity would serve as an opportunity to show talents, skills and knowledge on MTB-MLE and English. It aims to a. improve the pupils’ academic performance through reading, writing, and speaking encounters, b. enhance pupils level of confidence and competences through friendly competition, and c. recognize teachers and theirstanding contribution to the field of literacy and education.

The events in this year’s festival are:

a. Search for the Outstanding Reading Teacher
b. Reading Comprehension by team of three readers (I – VI)
c. Oral Interpretation (Individual I – VI, not a member of the team)
d. Retelling of the Story (Individual I – VI, not a member of the team)
e. Story Writing (Individual I – VI, not a member of the team)
f. Jazz Chants (Group of 15 pupils either Grade IV, V, or VI pupil)
g. Platika – showcase of Talents in Mother Tongue (Grade I or Grade II MTB-MLE Pilot Schools)
h. Extemporaneous Speaking (Grade V only)

Each Congressional District is expected to send the following participants:

<table>
<thead>
<tr>
<th>Events</th>
<th>No. of Participants</th>
<th>Grade Level</th>
<th>No. of Coaches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Team Reading</td>
<td>18</td>
<td>I - VI</td>
<td>6 (1 per Grade Level)</td>
</tr>
<tr>
<td>Oral Interpretation</td>
<td>6</td>
<td>I – VI</td>
<td>6</td>
</tr>
<tr>
<td>Retelling</td>
<td>6</td>
<td>I – VI</td>
<td>6</td>
</tr>
<tr>
<td>Story Writing</td>
<td>6</td>
<td>I – VI</td>
<td>6</td>
</tr>
<tr>
<td>Jazz Chants</td>
<td>15</td>
<td>IV, V, or VI (or combination of the three grade levels)</td>
<td>2</td>
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<tr>
<td>Platika</td>
<td>1</td>
<td>Grade I or Grade II of MTB-MLE Pilot School</td>
<td>1</td>
</tr>
<tr>
<td>Extemporaneous Speaking</td>
<td>1</td>
<td>V</td>
<td>1</td>
</tr>
</tbody>
</table>
5. The Guidelines and the Mechanics of each event and List of Judges are found in Enclosure Nos. 1 and 2 of this Memorandum. Enclosure No. 3 includes the contest piece for the Jazz Chants.

6. A registration fee of one hundred pesos (P100.00) shall be charged each participant to defray contest materials and other operational expenses relative to the activity.

7. For payments received from every participant, official receipt from the Camarines Sur Association of Elementary School Paper Advisers (CSAESPA) shall be issued.

8. Registration, transportation and other incidental expenses of participants, coaches, and judges shall be charged against local / school / MOOE funds subject to COA requirements.

9. Wide dissemination of this memorandum is desired.

GILBERT T. SADSAID
Schools Division Superintendent